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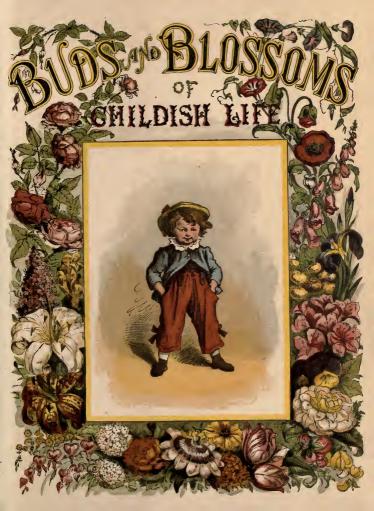
PAUL TURNER, U.S.M.C.R. KILLED IN ACTION, SAIPAN JUNE, 1944 tsch













BUDS AND FLOWERS

OF

CHILDISH LIFE.

WITH ILLUSTRATIONS BY OSCAR PLETSCH.

Beautifully Printed in Colours.

LONDON:

GEORGE ROUTLEDGE AND SONS, THE BROADWAY, LUDGATE HILL.

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BUDS AND FLOWERS

OF

CHILDISH LIFE.

Here's Emily, saying good night,
O what a sweet little Miss!
She's not sleepy but dolly is quite,
Come dear and give me a kiss.

She's been running about all the day, She's had tea with some jam on her bread,

There's a time both for tea and for play,

And now it is time for her bed.

My little baby

Is so very small

That she can scarcely toddle,

And can't speak at all.

But she can stand a-tip-toe,

If she can't walk,

And she can look at pictures,

Though she can't talk.

Come little baby,

Sit on mother's knee,

She shall look at a pretty book,

And then have tea.

















Din, din, din, We're ready to begin. We're so hungry that we can't wait.

O what a clatter
Of spoon and platter!
What's Mary doing that she's so late?

Drum, drum, drum, Now she's come.

Look at naughty Ned with his plate upon his head!

Din, din, din, Now we'll begin.

Mary brings the soup and father cuts the bread.

I am his mother,

And he is your brother,

There's ne'er such another

In all the world round.

His smile is the queerest,
His eyes are the clearest,
His face is the dearest,
That ever were found.

















This is my birthday,

O what a mirth-day!

And O how lucky I am!

I have dollies and carts,

I have eaten three tarts,

And now here's a big pot of jam.

Emma! just look,
What a wonderful cook!
Currant and raisin
She puts in the basin,
Only see how her hand throws in the flour.

Sugar and suet,
She knows how to do it.
Now then crumbs,
Now more plums,
She puts everything good into our
Christmas pudding.

Eggs half a score,
And many things more,
Lemon-peel candied,
And everything brandied,
O what a treat it will be when completed.

















O Fanny, dear Fanny,

Make haste with the bed,

My doll is so tired

That she can't raise her head.

Your doll is so old,

She can sit up till eight,

But mine is quite ill

If she stays up so late.

We've set out the tea things,
We've coffee and tea,
There is no one to drink them
But dolly and we.

We've muffins and crumpets,
We've biscuit and cake,
If no one will eat them,
Our hearts they will break.

So I'll go out this way,
And you go out that,
We will ask all our neighbours
To come in and chat.

















I have an apple,
Which hand has got it?
Left hand or right hand?
No, Sir, that's not it.

Now then, try again,

Don't look so grave,

This or that, Sir,

Which will you have?

Left or right, now, tell me quick?

There's either an apple or nothing for Dick.

Here's master Jack,

With his bag at his back,

What do you think he is at?

Two gay butterflies,

With their wings full of eyes,

He's trying to catch in his hat.

















The chaise is at the door my dear,

Are you quite ready?

How restive these new horses are!

Now then—steady.

Gee wo, gee wo.

Take care how you get in my dear,

And mind our lovely child,

It would only take a little thing

To make these horses wild.

Ge wo, gee wo.

Here's little Freddy,

He sits in his tub,

He is quite ready

To have a good rub.

He is the little man for me

Waiting there so patiently.

While master Harry

Does nothing but squall,

And says when he's older

He won't wash at all.

What a naughty little man

Who will be dirty if he can.

















Fast asleep lies little May

With dolly on her breast,

Tread gently as you come away,

And don't disturb her rest.

Her little soul it knows no fear,

No thought of sin or sorrow,

And God will take good care of
her

Until she wakes to-morrow.

Fanny loves,

Her pretty doves,

Fan, and Puff, and Plum,

Cream and Brown,

They flutter down,

And all around her come.

Coo, coo,

How d'ye do?

Quite well, thank you, how are you?

















Those rude little boys,

They do nothing but stare,

As I ride through the snow

In my pretty sledge chair.

My muff and my bonnet,

They eye them all o'er,

As though they had not seen

A lady before.

Jack has pulled a tooth out,
What a clever boy!
He shall have a sixpence,
Or a nice new toy.

Without doctor helping

He loosened it so well,

When he gave a great tug,

On the ground it fell.

Maggie put it in the drawer,
And when papa comes back,
We'll show it him, and he will say,
"What a brave boy is Jack!"





















The queen of the summer,

She sits on her throne,

And every new comer

Her beauty must own.

Dick waits upon her,

A minister sage,

I'm maid of honour,

And pussy's her page.

Let's have a game of play,

But Jane sha'n't come,

She told of Walter

Because he picked a plum.

"O I'm very sorry,

I won't do it again,"

"We can't trust you,

Tell-tale Jane."

















Underneath the soft green grass
Little birdie lies,
Who used to sing so merrily
Above in summer skies.

Sadly we have made his grave
Where the roses blow,
Never more he'll sing to us
As to school we go.

Press the sod so firmly down,
And smooth it o'er with care,
Then we'll water it again,
And leave poor birdie there.

My dear little Lizzie,

Pray mind you don't fall,

Your too weak to climb up

That tub by the wall.

For you may turn dizzy,

And go in like a fly,

And brother and sister,

Will sit down and cry.

















Two boys beyond the mill,

Their kites are flying,

Two more who climb the hill

Will soon be trying.

Which of them will higher fly,
Tom's blue tail or Bob's red eye?

Left—right—stand at ease.

Hands out of pocket, Sir!

Such lazy habits ill become

A British Volunteer.

Right about face! now, left wheel! halt!

Mary does it best.

If you are so tired, you lazy boy,
You had better fall out and rest.

















In the early morning,

When the air is cool,

Look at little Emily,

Going off to school.

Flowers for the mistress,

And books in a bag,

Run away, Emily,

And mind you don't lag.

A. B. C. D. E. F. G.

Little Robin Redbreast sitting on a tree.

H. I. J. K. L. M. N.

He made love to little Jenny Wren.

O. P. Q. R. S. T. U.

Dear little Jenny I should like to marry you.

V. & W. X. Y. Z.

Poor little Jenny she blushed quite red.

















Let's have a slide,

Haven't you tried?

You must mind if you fall.

Now a good run,

That's well done,

Plump we go into them all.

A saucy boy,

Had got no toy,

And didn't know what to do,

So he rumpled his frock,

And tore his sock,

And tried to eat his shoe.

Is not Mary clever?

Now Mamma has taught her,

She makes the ducks swim where she will,

Upon a dish of water.

















Father is a soldier,

In a coat of red,

He takes me and throws me

Right above his head.

Down upon the green grass,

Up above his cap,

Now he throws me like a ball

Into mother's lap.

Do it again Papa,
High as you can,
I'd be a soldier
If I were a man.

In a summer garden

Little son and daughter,

Oh dear, how hot it is!

A penny for some water.

Mary to the pump ran,
And tucked up her gown,
She has pushed the handle up
And can't get it down.

Jump upon the tub then,
Pull with might and main,
Up and down, and up and down,
Now it comes like rain.

















Dear me children what a rout, Tell me how it all fell out.

- "Please Mamma, it's Tommy's fault,"
 - "No it isn't, its Theresa's."
- "He filled the baby's mouth with salt."
 - "She plucked the kitten with the tweezers."
- "They wo'nt let me do my sum."
 - "Bob I wish you'd stop that squealing."
- "Willie's hit me on the thumb."
 - "Look at Charlotte, she is stealing."

Dear me what a horrid noise, Go to bed both girls and boys. Jenny, come again and play,
And don't so sulky be,
I merely took your ball away,
And hid it in a tree.

Lily's waiting at the stile,
In her hand a basket,
Jenny, raise your head and smile,
Won't you, when I ask it?

That's right,

Come away,

Sun's bright,

We will play

Merrily, merrily all the day.















